

**ROCK HEROES SERIE**

**STARRING**

**ROLLING STONES**

**ANO I – DEZEMBRO DE 2021 – Nº08**



# EDITORIAL

No ano de 1982 participei de uma banda cover dos Rolling Stones como vocalista.

Sempre curti o som dos Stones , e estava a procura de uma banda onde pudesse colocar meus ya-yas pra fora da garganta e eis que surgiu o Robson amigo das antigas e ex- vocalista das bandas (Cerbero e Performance) do qual me indicou para a nova banda em formação, se não me engano foi uma das primeiras covers dos Rolling Stones , mas não passamos dos ensaios que era realizado na casa do baixista Breno, um aficcionado por Rock e Stones , e lá fui eu e minha mina rockeira com o cabelo na cintura , parecem que não estavam confiante em mim , mas eu estava pronto para colocar aquela voz naquele rock , naquela adrenalina , então fui confiante , e a música do teste era o hit da época “She’s so cold”, mas quando coloquei a boca no microfone gostaram da minha performance e senti a energia correndo solta por toda a banda, mas o que não esperávamos é que teve uma curta duração e não passamos dos ensaios no apto do Breno que as vezes era interrompido através dos vizinhos que não estavam acostumados com aquele som alto dos Stones por perto, foi uma pena , mas uma puta experiência pra mim , que ficou na memória , onde pude dançar e cantar a banda que sempre quis “It’s only Rock’n’Roll but I like it ”

Editor José “ Zinerman” Nogueira / 2021



Residia na Zona Norte de SP, o ano era 1977, quando descobriria a música Fool to Cry /Crazy mama da Banda Rolling Stones , num compacto que comprei numa loja daquelas de saldoes e o compacto não saia mais da minha vitrola modelo Philipps , com duas caixas super potentes do qual colocava no quintal ouvindo os Stones até o talo , os vizinhos que não gostavam muito da idéia, mas confesso que me divertia bastante , com essa minha interferência sonora, mas naquela época eram poucos os “roqueiros “ que moravam na minha rua , e meu quarto era o “Q.G” do Rock ´n Roll na época , e quantas gravações não fiz por lá , e quantos amigos não se encontravam por lá , e sem falar que muitas bandas autorais também saíram de lá também, era um grande astral e todo mundo queria estar por lá , ou dar uma passada para ouvir um bom som , ou saber do último lançamento ou mesmo algum outro papo cabeça , pois tinha espaço para todas as tribos ligadas ,sacou o lance ? José Zinerman Nogueira / 2021



Revista ROCK , A HISTÓRIA E A GLÓRIA ANOS 70  
( \* ARQUIVO ZINE HOUSE )





## **Uma banda chamada Rolling Stones**

**Por José “Zinerman” Nogueira**

**Para quem não conhece ainda esta super banda representante do verdadeiro Rock `n Roll está perdendo tempo , pois é a maior banda de todos os tempos ainda na ativa , com os band leaders Mick Jagger/Keith Richards , essa dupla que é pura adrenalina , e seus hits são somente sucessos garantidos de público e de vendas , e se você não tiver satisfação , poderemos devolver o ingresso de volta, nos shows que são recordes de públicos a audiência aumenta ainda mais com eles a todo o vapor no palco , até parece sonho , um vulcão sonoro a todo vapor em acordes que você nunca ouviu ...**

# ROLLING STONES POSTER



( \* ) Arquivo Zine House

## ROLLING STONES LETRAS

### She's so cold

I'm so hot for her, I'm so hot for her  
I'm so hot for her and she's so cold  
I'm so hot for her, I'm on fire for her  
I'm so hot for her and she's so cold  
I'm the burning bush, I'm the burning fire  
I'm the bleeding volcano  
I'm so hot for her, I'm so hot for her  
I'm so hot for her and she's so cold  
Yeah, I tried re-wiring her, tried re-firing her  
I think her engine is permanently stalled  
She's so cold she's so cold  
She's so cold she's so cold  
Like a tombstone  
She's so cold, she's so cold  
She's so cold, cold, cold like an ice cream cone  
She's so cold, she's so cold  
I dare not touch her my hand just froze  
Yeah, I'm so hot for her, I'm so hot for her  
I'm so hot for her and even so  
Put your hand on the heat, put your hand on the  
heat  
Aw c'mon baby, let's go  
She's so...

## Jump Jack Flash

I was born a cross-fire hurricane  
And I howled at my ma in the driving rain  
But it's all right, in fact, it's a gas  
But it's all right, I'm jumpin' jack flash  
It's a gas! Gas! Gas

I was raised by a toothless, bearded hag

I was schooled with a strap right across my back  
But it's all right now, in fact, it's a gas  
But it's all right, I'm jumpin' jack flash  
It's a gas! Gas, Gas

I was drowned, I was washed up and left for dead  
I fell down to my feet and I saw they bled  
I frowned at the crumbs of a crust of bread  
Yeah, yeah, yeah

I was crowned with a spike right thru my head  
But it's all right now, in fact, it's a gas  
But it's all right, I'm jumpin' jack flash  
It's a gas! Gas, Gas

Jumping jack flash, it's a gas  
Jumping jack flash, it's a gas  
Jumping jack flash, it's a gas  
Jumping jack flash



## (I Can't Get No )Satisfaction

I can't get no satisfaction

I can't get no satisfaction

`Cause I try, and I try, and I try, and I try

I can't get no satisfaction

When I'm driving in my car

When a man come on the radio

He's telling more and more

About some useless information

Supposed to fire my imagination

I can't get no, oh, no, no, no, hey, hey, hey

That's what I say

I can't get no satisfaction

I can't get no satisfaction

`Cause I try, and I try, and I try, and I try

I can't get no satisfaction

When I'm watchin' my tv

And a man comes on and tells me

How white my shirts can be

But, he can't be a man 'cause he doesn't smoke

The same cigarettes as me

I can't get no, oh, no, no, no, hey, hey, hey

That's what I say

I can't get no satisfaction

I can't get no girl reaction

'Cause I try, and I try, and I try, and I try  
I can't get no, I can't get no  
I can't get no satisfaction  
When I'm ridin' round the world  
And I'm doing this and I'm sign in that  
And I'm tryin' to make some girl, who tells me  
Baby, better come back maybe next week  
Can't you see I'm on a losing streak?  
I can't get no, oh, no, no, no, hey, hey, hey  
That's what I say  
I can't get go, I can't get no  
I can't get no satisfactio, no satisfaction  
No satisfaction, no satisfaction  
I can't get no



## Honk tonk women

I met a gin-soaked, bar –room queen in  
Memphis

She tried to take me upstairs for a ride  
She had to heave me right across shoulder

‘Cause I just can’t seem to drink you off my  
mind

it’s the honky tonk women

gimme, gimme, gimme the honky tonk blues

I laid a divorcée in New York City

I had to put up some kind of a fight

The lady then she covered me with roses

She blew my nose and then she blew my mind

It’s the honky tonk women

Gimme, gimme, gimme the honky tonk blues

It’s the honky tonk women

Gimme, gimme, gimme the honky tonk blues

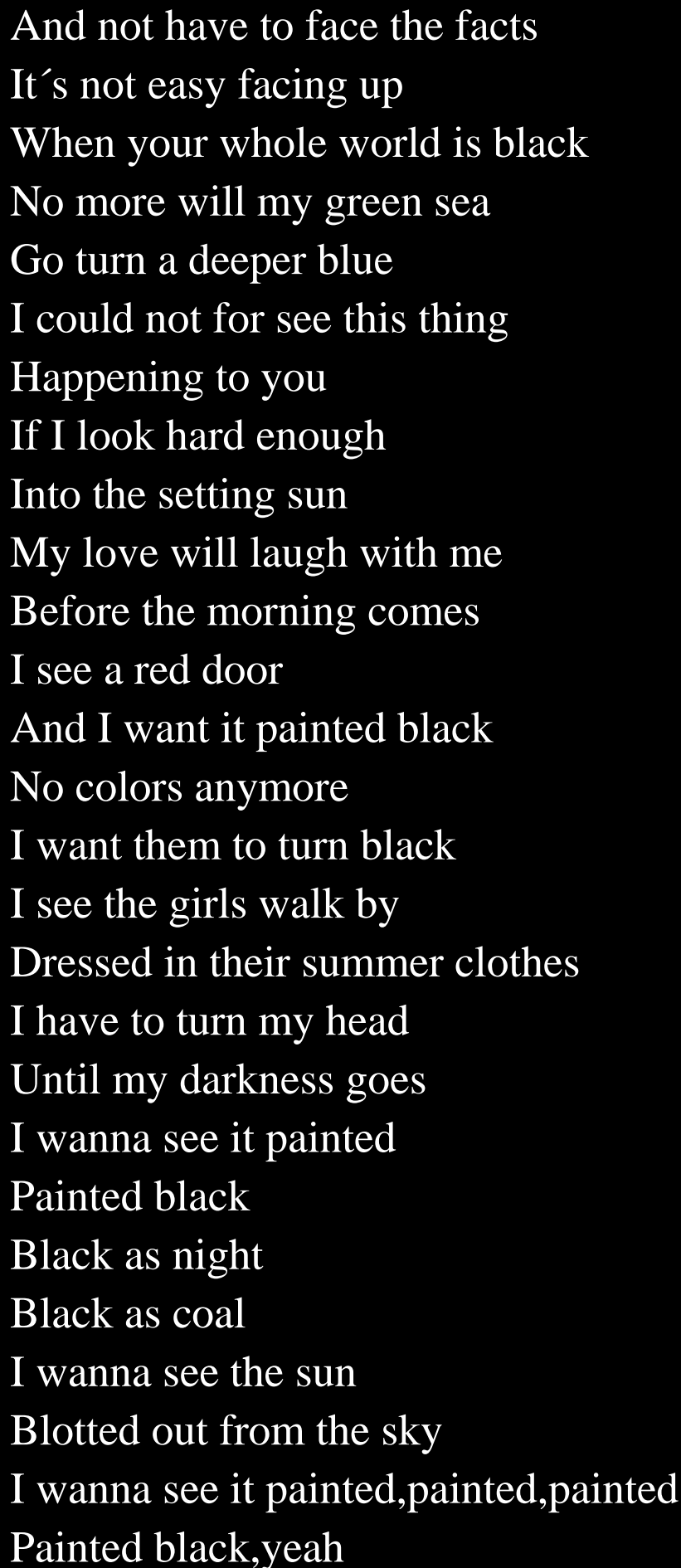
It’s the honky tonk women

Gimme, gimme, gimme the honky tonk blues



## Paint It, Black

I see a red door  
And I want it painted black  
No colors anymore  
I want them to turn black  
I see the girls walks by  
Dressed in their summer clothes  
I have to turn my head  
Until my darkness goes  
I see a line of cars  
And they'se all painted black  
With flowers and my love  
Both never to come back  
I have to turn my head  
Until  
I've seen people turn their heads  
And quickly look away  
Like a newborn baby  
It just happens everyday  
I look inside myself  
And see my heart is black  
I see my red door  
I must have it painted black  
I must have it painted black  
Maybe then,I'll fade away



And not have to face the facts  
It's not easy facing up  
When your whole world is black  
No more will my green sea  
Go turn a deeper blue  
I could not for see this thing  
Happening to you  
If I look hard enough  
Into the setting sun  
My love will laugh with me  
Before the morning comes  
I see a red door  
And I want it painted black  
No colors anymore  
I want them to turn black  
I see the girls walk by  
Dressed in their summer clothes  
I have to turn my head  
Until my darkness goes  
I wanna see it painted  
Painted black  
Black as night  
Black as coal  
I wanna see the sun  
Blotted out from the sky  
I wanna see it painted, painted, painted  
Painted black, yeah



## Crazy Mama

Well you're crazy Mama  
With your ball and chain  
And your sawn off shotgun  
Blown out brains, yeah  
You can scandalize me  
Scorn my name  
You can steal my money  
And that don't mean a doggone thing  
Cause if you realyy think you can push it  
I'm going to bust your knees with a bullet  
Your crazy mama, ah, yeah  
Well your old time religion  
Is just a superstition  
You going to pay high prices  
For your sacrificises  
Well your blood and thunder  
Sure can't faze me nonoe  
If your going to keep on coming  
I'm gonna take it all head on  
If you don't believe I'm going do it  
Just wait till you get hit by that bullet  
Don't think I ain't thought about it  
But it sure makes my shackles rise  
And cold bloodmurder

Make me want to draw the line  
Well your crazyu mama  
With your ball and chain  
Plain psycholic  
Plain insane  
If you don't think I'm gonna do it  
Just wait for the thud of the bullet



# GALERIA BRAZILIAN FANS



Marcos Eduardo Massolini Stones Collector



# GALERIA

## STONES FANS AROUND THE WORLD



# STONES MEETING



Ron Wood and Keith Richards





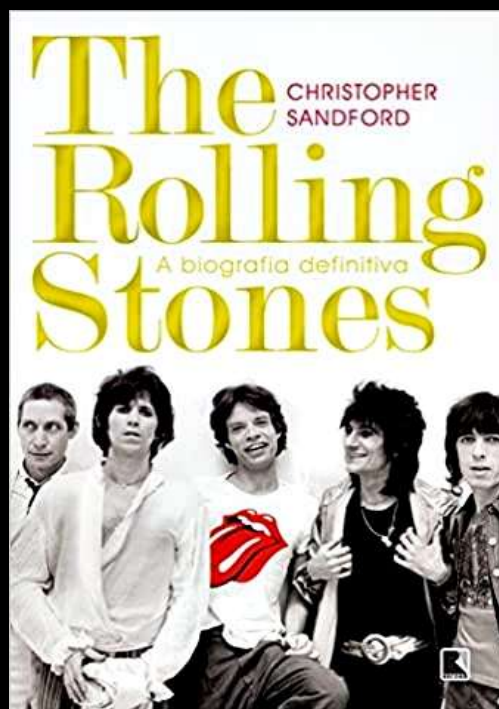
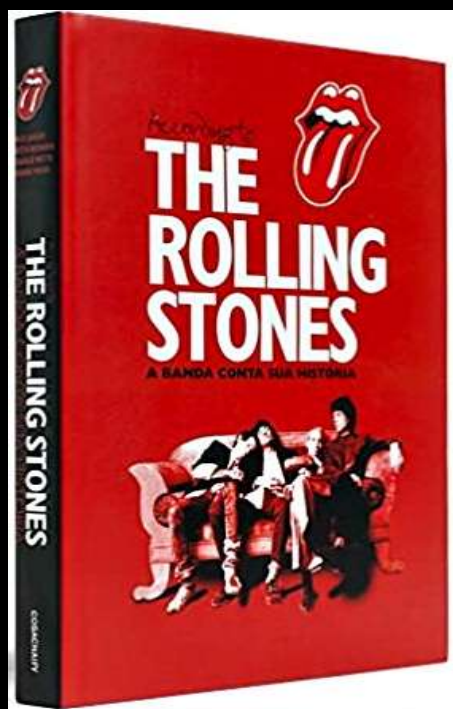
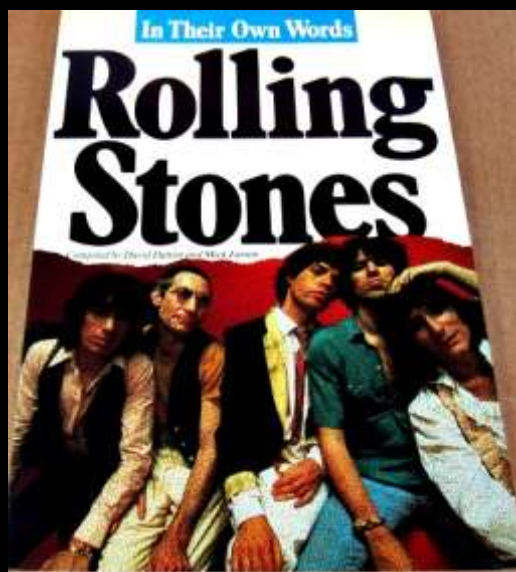
**Angus Young and Keith Richards**



**Ron Wood and Ivald Granato**



# LIVROS



( \* ) Arquivo Zine House



# STONES ARCHIVES



( \* ) Arquivo Zine House



( \* ) Arquivo Zine House



# VINTAGE TICKETS SHOWS

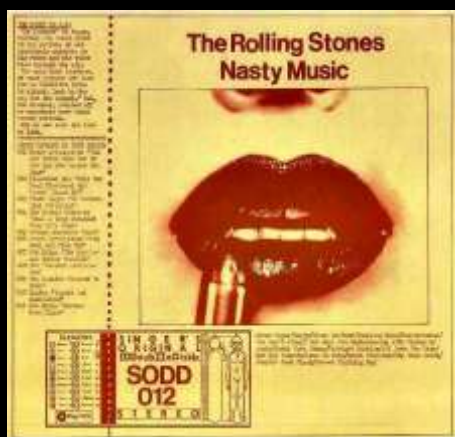
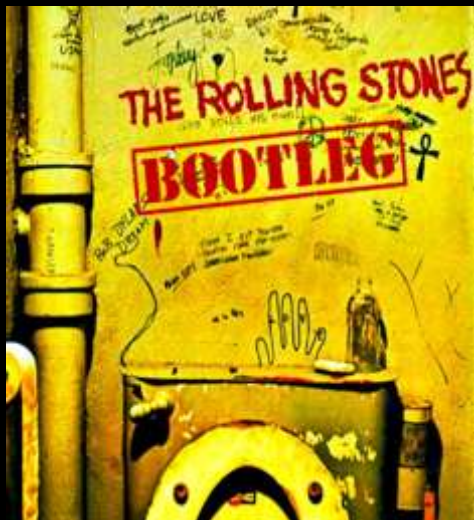
38 SEC.	14 ROW	2 SEAT	UPPER LEVEL	ELECTRIC FACTORY CONCERTS - SPECTRUM PRESENT		UPPER LEVEL	38 SEC.	14 ROW	2 SEAT
				<b>THE ROLLING STONES</b> THURSDAY, JULY 20, 1972 at 8:00 P. M. IN PHILADELPHIA, PA.					
Spectrum				BRAD ST. PATTERSON AVE. PHILA. PA.		Est. Price \$6.10 City Tax .31 <b>\$6.50</b>			
NO REFUNDS									

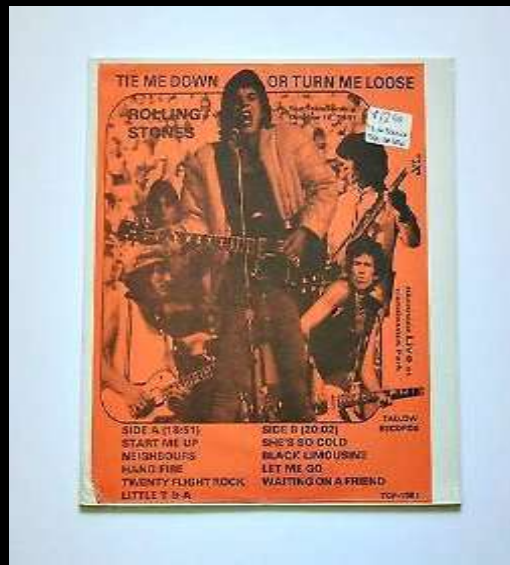
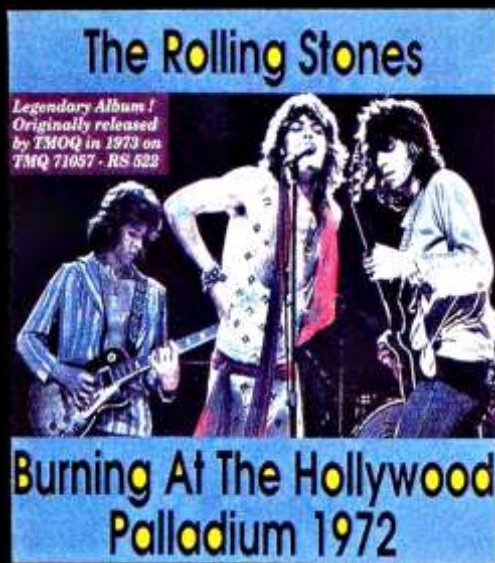
209A SEC.	ROW	2 SEAT	<b>ROLLING STONES CONCERT</b>		
			JULY <b>1</b> 1975 <small>No Exchanges or Exchanges</small>	TUESDAY EVENING 8:00 P. M. <b>ADMIT ONE</b> <b>\$9.50</b> <small>Taxes Included</small>	
See back of ticket for additional terms & conditions					

<b>EARLS COURT ARENA</b> (OPPOSITE WARWICK ROAD EXIT EARLS COURT TUBE STATION)	
HARVEY GOLDSMITH in association with FIVE ONE PRODUCTIONS presents	
<b>The Rolling Stones</b> IN CONCERT Saturday, May 22nd, 1976 at 8-0 p.m. (Doors open 6-30) NO ADMISSION AFTER 8-15 p.m. <b>2nd TIER STALLS £4.00</b>	
FOR CONDITIONS OF SALE SEE OVER	
BLOCK <b>14</b> <hr/> <b>G 9</b> TO BE RETAINED	



# ROLLING STONES BOOTLEGS



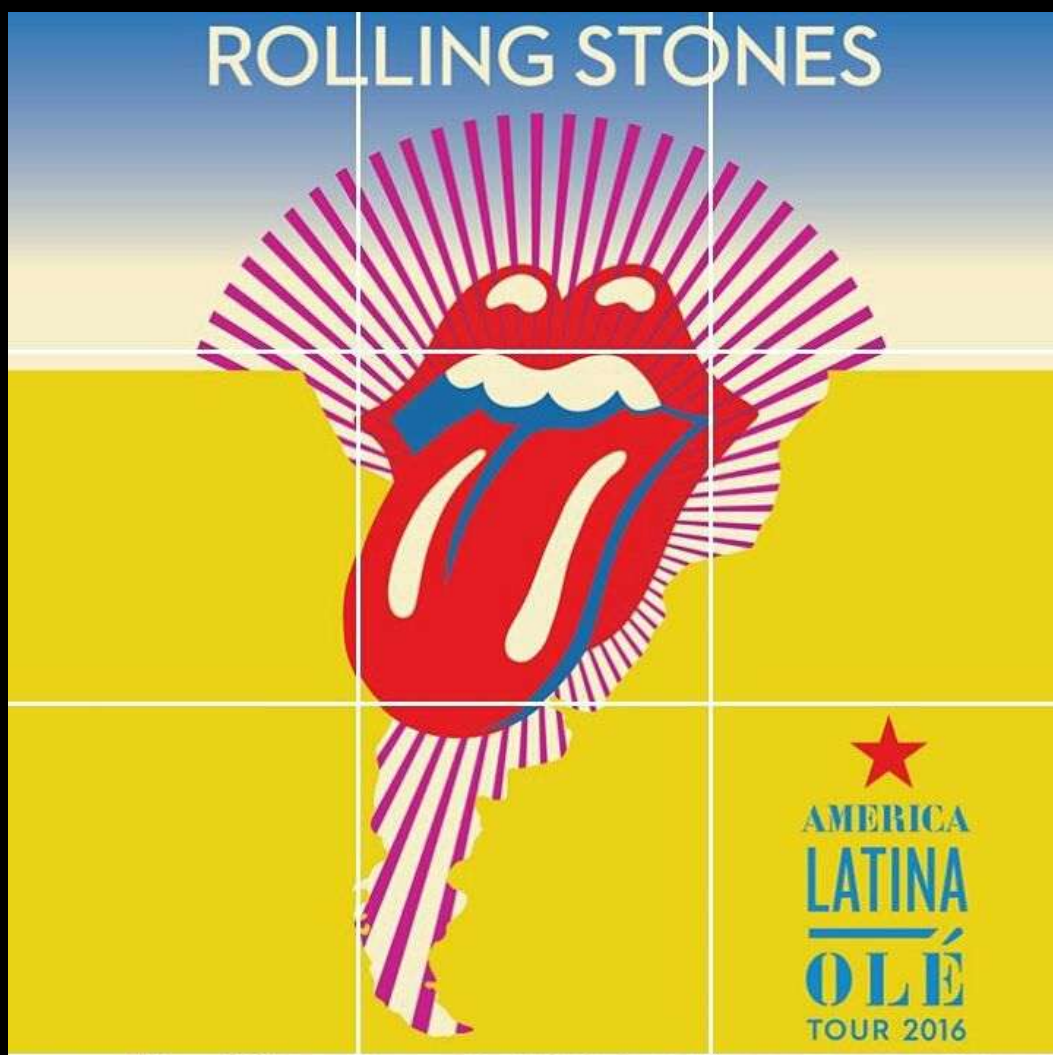




# T-SHIRT

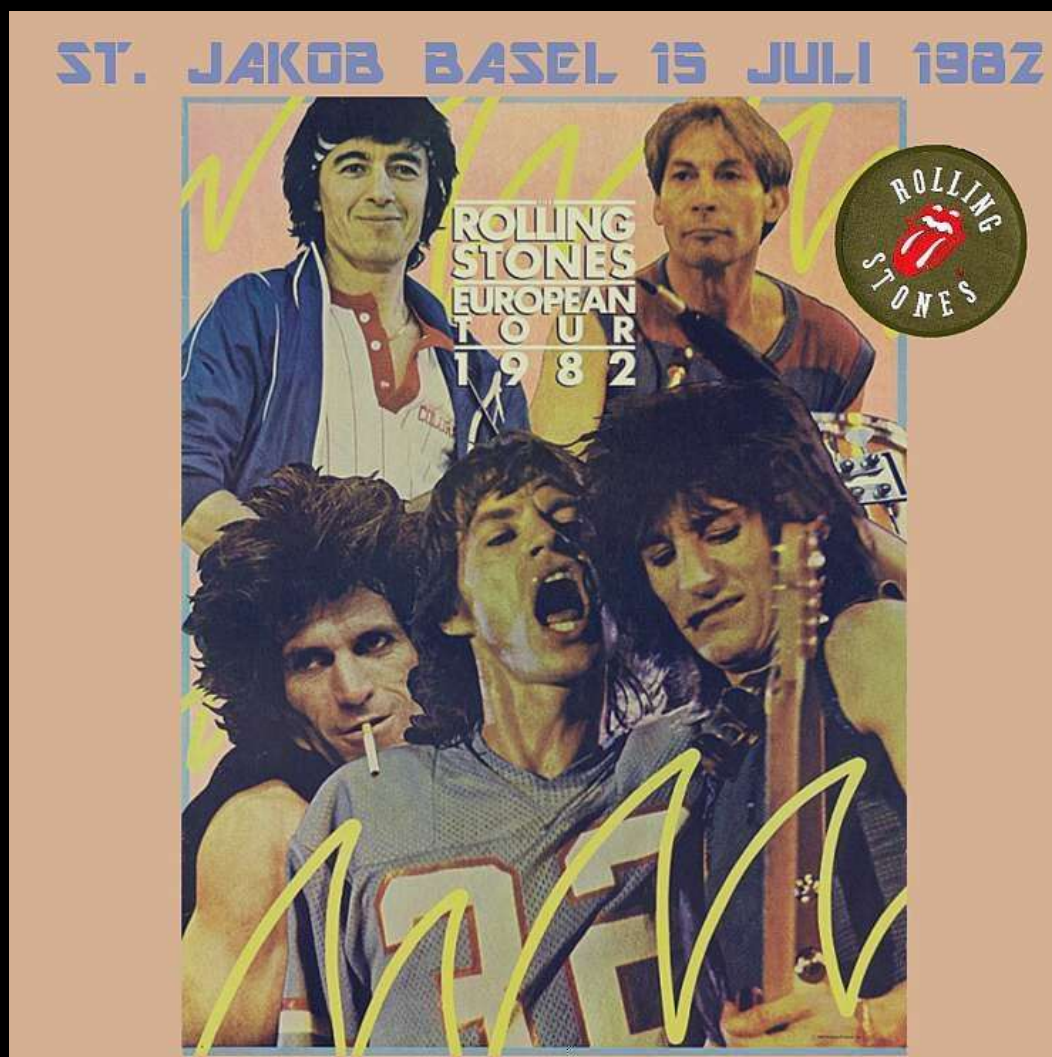


Foto Acervo Estampas Vintage anos 70



Cartaz promocional





Cartaz promocional

# CARICATURAS

## GALERIA



Mick Jagger



Keith Richards – Mick Jagger





Keith Richards – Mick Jagger



The Rolling Stones

# COMPACTOS







**IT'S ONLY ROCK 'N ROLL ( BUT I LIKE IT )**

Marcos Eduardo Massolini e Zinerman